Name:	Date:	Period:	
Interrogate the Landscape			
Things are often more than they seem. It we don't take the time to look critically at the landscape or areas around us, we can often miss some of the truth and history of the area. For example, some might see daffodils in the middle of the forest and just see them as a bright spot of color in the sea of green. However, if we were to look or think through this a little closer you might notice something else. Daffodils are often planted by humans in gardens or front yards. Is it possible that these flowers are a sign of human intervention? If I were to move the brush aside near the flowers, would I find a footing of a home long ago forgotten?			
Directions: Think of a public spa major park or some well-kn answer the questions below reflection into it. If you're and look it up!	own building. As you re w, be sure to put some s	flect on the space and serious thought and	
Step 1: Choose a Location.  Location's name:			
Step 2: Observation. What do you see/notice ab	oout the space?		
Where is the nearest water	r source?		

What alterations have been made to the land?

Nam-	ne:	_ Date:	Period
	What feels out of place to you—u	ນhy?	
Ster	p 3: Reflect. What do you know about the hist	ory of this space?	
	What does the name of this space	e mean/represent?	
	What questions come to mind as y	you reflect on this sp	ace?

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