**Luther** **Brown**: So we’re sitting here in Po’Monkey’s lounge in the club room in Merigold, Mississippi, and present are uh Mr. William Seaberry, Henry Outlaw and Luther Brown, and it’s the 23rd of January 2003. And what we are talking about *(blank out)* is for the article that we’re preparing in the Delta Center about um Mr. Seaberry and the lounge. So the first thing I’d like to do is just ask you to state your name.

**Po’** **Monkey**: Yeah Willie Seaberry, but everybody up in here call me Po’ Monkey.

**Luther** **Brown**: OK, and Seaberry is spelled –

**Po’** **Monkey**: S-e-a-b-e-r-r-y.

**Luther** **Brown**: Ok and um, lets just start with your biography, um, how old are you?

**Po’** **Monkey**: Uhh 62.

**Luther Brown**: 62.

**Po’** **Monkey**: Mm hmm.

**Luther** **Brown**: And where were you born?

**Po’** **Monkey**: Ret round here.

**Luther** **Brown**: In Merigold.

**Po’** **Monkey**: Merigold.

**Luther** **Brown**: All right. Merigold, Mississippi.

**Po’** **Monkey**: Mmm hmm.

**Luther** **Brown**: And um, what about your early years? Did you go to school here?

**Po’** **Monkey**: Yeah, went to um Brown school, Merigold School, Brunch Star School.

**Luther** **Brown**: Ok.

**Po’** **Monkey**: Mmm hmm.

**Luther** **Brown**: And um, what uh, what did your folks do? What’d your daddy do or your mother when you were growing up?

**Po’** **Monkey**: Well they biggest farm, pick cotton, worked out here on the farm.

**Luther** **Brown**: Ok.

**Po’** **Monkey**: Mmm hmm.

**Luther** **Brown**: And um, and then um you were telling me at some point you went to Chicago.

**Po’** **Monkey**: Yeah I went to Chicago up there and stayed awhile, then I end up ret back here.

**Luther** **Brown**: Ok, and how old were you when you went up to Chicago?

**Po’ Monkey**: Um well, ‘bout 17 or 18 some like that. I don’t know exactly up to a tee.

**Luther Brown**: All right, and did you work up there?

**Po’ Monkey**: Naw, I never did work up there.

**Luther Brown**: Just went for a little while?

**Po’ Monkey**: Yeah I went for a little while. Met with my brothers and sisters and thangs.

**Luther Brown**: All right. What was wrong with Chicago that you didn’t like it?

**Po’ Monkey**: I guess really, that lady that I was with, I was running into some problems with her, and so I run up on a white fella and he told me said, “Well, Mr., I don’t know you and so you don’t know me.” So, these police with these women up here, so I just picked up the phone and called my brother and come back to Chicago and stay a while. Next thing I told him I was coming back here and he like to had a fit. Been back here ever since.

**Luther** **Brown**: Ah, so you left here because of a woman?

**Po’ Monkey**: Mmm hmm.

**Luther Brown**: Ah all right, um, and when you came back you started farming?

**Po’ Monkey**: Farming, farming all my life.

**Luther Brown**: Ok, and what do you actually do farming?

**Po’ Monkey**: Well um bit’s and it’s, one thang another one, no special thing.

**Luther Brown**: So you drive equipment?

**Po’ Monkey**: Yeah um hum.

**Luther** **Brown**: And we saw you today you were doing maintenance work.

**Po’ Monkey**: Um hmm.

**Henry Outlaw**: Just name some things you do Po’ Monkey, like drive tractor and . . .

**Po’ Monkey**: Well drive tractors and help drive the cotton picker some time, just um first thing come handy.

**Henry Outlaw**: Yeahh, repairs.

**Po’ Monkey**: Yeah first thang come handy. No special jobs.

**Luther Brown**: And you’ve been doing that since?

**Po’ Monkey**: All of my life.

**Luther Brown**: All of your life, all right. And let’s talk about the club here, when did you start doing this?

**Po’ Monkey**: Well I could just exactly tell you to a tee, but it’s been awhile, it’s really been a while and so um. It’s just something I just like to do, and I just don’t – all them teenagers, I just don’t fool with them, it’s just a blues place and everybody that come out here enjoy their-self. Never had no problem with nobody.

**Luther Brown**: And just so we can include this in the article, how would you describe this? I mean this is your home.

**Po’ Monkey**: Yeah I live back in the back there. Sometimes when I ain’t livin’ with my girlfriend, sometimes I live with her and she lives in Alligator, so I guess most time I spend here.

**Luther Brown**: And you got 3 rooms here that are a part of the club, and you’re open how many nights?

**Po’ Monkey**: Just on Monday nights and Thursday nights, on the other nights we’re open if somebody is giving a party or something or we just sittin’ around kickin’ it.

**Henry Outlaw**: So what happens on Monday night?

**Po’ Monkey**: Well Monday nights I have some girls here dancin’, everybody sittin’ around enjoyin’ themselves, havin’ a good time.

**Luther Brown**: Yeah Thursday night is the family night –

**Po’ Monkey**: Blues night, music for everybody, just sitting around and having a good time

**Henry Outlaw**: Dancin’.

**Po’ Monkey**: Mmm hmm.

**Luther Brown**: Um I had a list of questions written out to bring and ask you here, but of course I walked off without bringin’ it, so um, tell us about this as a juke joint. Now a lot of people think of juke joints of having live blues. You don’t have live blues.

**Po’ Monkey**: Well sometimes we do, sometimes if somebody wanna come by and have a live band out there we have one, so uh it don’t come too often. Just like some of my friends come by and want to rent the club they have a blues thing out there.

**Luther Brown**: Alright, and normally on Thursday’s you’ve got the DJ.

**Po’ Monkey**: Yeah DJ Dr. Tissue from Ruleville there.

**Luther Brown**: All right. Why is he called Dr. Tissue?

**Po’ Monkey**: He just always been called Dr. Tissue.

**Luther Brown**: Haha that’s his name.

**Po’ Monkey**: Mmm hmm.

**Luther Brown**: Um, we were talking one time about the impact that the casinos had on you, you remember that? How do you think the casinos affected jukes?

**Po’ Monkey**: Well one thing about the casinos, the casinos, they never had no effect on me.

**Luther Brown**: Yeah, you don’t think they’ve siphoned off business.

**Po’ Monkey**: Naw they ain’t really had no effect with me.

**Luther Brown**: All right.

**Henry Outlaw**: When you first opened up, mostly, well, all blacks came out here right, then some whites started coming, and now it’s…

**Po’ Monkey**: I have more white than I do black at times.

**Henry Outlaw**: Now when did that happen?

**Po’ Monkey**: Oh ‘bout 6 or 7 years ago.

**Luther Brown**: What about people from outside the area that have heard about this place as a famous home of the blues.

**Po’ Monkey**: Everybody that have heard about this place when they down this a way they try to find it. They really try to find it, so they say the heard a lot about this place and told me I ain’t have nun to worry about. I say all right. Come out here you ain’t got a thang to worry ‘bout.

**Luther Brown:** Well let’s talk about that, you’ve told me about that before, you run a pretty, ship shape operation here. How do you do that? How do you make sure that there’s no fighting and –

**Po’ Monkey**: Well I don’t let guys with their britches hanging all down, earrings all in their nose. I just don’t deal with them, so ain’t no need of ‘em coming out here cause I ain’t gon’ let ‘em in. When I ask ‘em to leave and they don’t want to leave, I’m see to it that somebody come and make ‘em leave.

**Henry Outlaw**: Do you know most of the people that come out here?

**Po’ Monkey**: I know many as everybody, most of the people that come out here.

**Luther Brown**: So it’s a, a community kind of club.

**Po’ Monkey**: That’s right.

**Luther Brown**: And um, what do you say to people, there are some people that say um it’s not safe for white people to go into juke joints, or not safe for them to go in a club. What do you say to them?

**Po’ Monkey**: Well really, everybody that come out here, they meet me and they are glad to meet me. They said they heard thangs about the place. We just sat down and go to talking about different thangs. So they say they really enjoy them-selves and we’ll be coming back again, and I say y’all welcome anytime.

**Luther Brown**: All right, when we’re preparing this text, you wanna give a specific kind of welcome that we can put in there so that it’ll really sell the place

**Po’ Monkey**: Welcome anybody, welcome anytime y’all get ready, the doors are open.

**Luther Brown**: All right um, people are going to be interested in knowing why you’re called Po’ Monkey. Is that okay? They’ll wonder why you’re called Po’ Monkey.

**Po’ Monkey**: Well if you asked anybody about Willie Seaberry, they wouldn’t know nothin’, so everybody just call me Poor Monkey.

**Henry Outlaw**: So when did that start

**Po’ Monkey**: I don’t know It been here all my life, every-since I been big enough to know that they always had nickname for me.

**Henry Outlaw**: Really.

**Po’ Monkey**: Mmm hmm.

**Henry Outlaw**: That was it?

**Po’ Monkey**: Mmh hmm

**Henry Outlaw**: Did the Hiters give you that name?

**Po’ Monkey**: Naw they ain’t give me that name. I really don’t know how I come by that name.

**Henry Outlaw**: Ok.

**Po’ Monkey**: I really don’t.

**Henry Outlaw**: It’ll help if we had some since of when you opened up. Was it 20 years ago? Twenty five?

**Po’ Monkey**: Yeah something like that, or maybe a little longer. I don’t know really exactly up to a tee, but it’s been awhile. It’s really been awhile, and everybody that come by here just really enjoy themselves. Most time people come by, and I ain’t even open, I just tell ‘em I open 2 nights, I don’t really depend on this place. I got a job I works every day. I just can’t afford to sit up here nights that I have something going on just got to worry with people, about what they’re gonna do, if a fight is gonna break out, if somebody is gonna get shot. It’s just not the place for that.

**Luther Brown**: Did there use to be more jukes and clubs in the Delta?

**Po’ Monkey**: Yeah, it used to be quite a few of ‘em. A lot of people just went on out of business.

**Luther Brown**: What about these clubs that use to be over in Ruleville? There were a string of ‘em along the railroad track.

**Po’ Monkey**: Well um I believe it’s two there now. I believe the Black Castle and Top Ten is there. One of the guys he run a place ‘bout like I do. It’s a blues thang there. They call him Hicks. He works at Parchman.

**Luther Brown**: Which club does he run?

**Po’ Monkey**: Top ten. They call it top ten down there.

**Luther Brown**: Is that the one you recommend people to go to?

**Po’ Monkey**: That’s the one I recommend the people to really go to.

**Luther Brown**: All right.

**Henry Outlaw**: Now what about Shelby?

**Po’ Monkey**: Well Shelby, far as I know, it’s pretty good. Really, the people that I only visit with the club, just like the boy that run the night club in Clarksdale, it’s called Anna Bell’s Lounge. He run a nice place. I just really go and visit the people that really visit with me.

**Luther Brown**: You said that was Anna Bell’s Lounge?

**Po’ Monkey**: Anna Bell’s Lounge.

**Luther Brown**: Is there a club in Shaw?

**Po’ Monkey**: Aww yep, I believe they call it Roy’s Lounge down there. It’s been awhile since I been there.

**Luther Brown**: Um, let’s talk about changes you’ve seen in the Delta. You’ve been here a good long time, you must have seen a lot of changes

**Po’ Monkey**: I really did. It’s been a lot of changes. One time I went to even remodel this place, fix it up a little better, everybody told me to leave this place just like it is. Everybody enjoy comin’ to look at it just like it is.

**Luther Brown**: What changes have you seen in farmin’?

**Po’ Monkey**: Well in farming, in the farmin’ business I’ve seen, just a lil it in the farmin’ business, but ugh –

**Luther Brown**: Did you ever farm with mules?

**Po’ Monkey**: Oh yea, that’s what my daddy used, when I first lived with my daddy and mama, yea I used to plow with them mules.

**Luther Brown**: You don’t see any mules now.

**Po’ Monkey**: Naw you don’t see no mules now. Everybody going with these tractors and thangs now.

**Luther Brown**: Ummm . . . well what else? You have any questions for us?

**Po’ Monkey**: Well I really appreciate y’all comin’ by and doing the job ya’ll doin’ and ‘preciate every time y’all come by and got somethin’ goin’ on. If you need me, I’ll take time to be with ya’ll anytime

**Luther Brown**: How do you feel about tourist coming outside the area stopping in?

**Po’ Monkey**: Fine, fine. They make me feel a lot better. See strange faces all the time

**Henry Outlaw**: You know we thought that you have two different lives all together. I mean you’re a farmer by day, but at night you are kind of the prince of this place. And you know you have the different outfits you were. And so you have two sort of personalities in a way. One is Po’ Monkey and people know you as Po’ Monkey, but also –

**Luther Brown**: Almost Prince Monkey.

**Henry Outlaw**: Right Prince Monkey, and uhh. Then you’re a farm laborer, umm, which one – I guess I know the answer to this, I just like for you to say it – which one do you enjoy most?

**Po’ Monkey**: Well I enjoy both of my jobs. I really enjoy both of them. I really do. I enjoy farming and uh, enjoy what I’m doing here. Really do.

**Henry Outlaw**: Did you realize when you started out you would be so well known all over the U.S.?

**Po’ Monkey**: I never would’ve had that kind of idea. And I guess as a young man, I guess I had made up my mind. I guess a lot of thangs that I use to do, I made up my mind I guess to cool out, I ain’t got to live like that. Live and enjoy with everybody. As long as somebody ain’t hit me or nothin’ they can say what they wanna say, long as they ain’t hit me or nothin’ gone on ‘bout my business. If I run ‘cross a problem, I can walk off from it and gone on ‘bout my business.

**Luther Brown**: When did you start ummm.. dressing up nicely in the club, did you always do that when…

**Po’ Monkey**: Not always have been busy doing it, mhm hmm mhm hmm. A lot of people don’t feel right if they come here and I don’t change clothes. (laughs)

**Luther Brown**: You’re a very snappy dresser, and you’re a man who can wear a suit. Not everybody can wear a suit. You do a good job of it.

**Henry Outlaw**: Where do you get the suits?

**Po’ Monkey**: Oh different places. I buy ‘em from different places.

**Henry Outlaw**: Ok all right.

**Po’ Monkey**: Just like Miss Martha son-in-law daughter from um, Ingram sent me this cap here.

**Henry Outlaw**: Oh really? I be darn, San Francisco.

**Po’ Monkey**: Somebody always coming here. They always wanna know the address and thangs so they can send me some. The Po’ Monkey t- shirts I can’t keep ‘em, everybody love them.

**Luther Brown**: That’s right. We’ve seen a lot of people carry them out of this area.

**Po’ Monkey**: That’s right, you know a lot of people ask me a lot of questions, how can uh, how can I ever run this place down here and all that people that be ‘round here and never have no problem with “em?

**Luther Brown**: How do you do that?

**Po’ Monkey**: They know not to come here with it

**Luther Brown**: They know to leave their problems outside.

**Po’ Monkey**: That’s right, outside, don’t even come in here with them. Don’t even come around here. I talked with uh Mack Grimmet, the main sheriff about this place, he’ll come by sometimes and drink a cold cup of coffee with me or a co-cola or some with me. He would say, “Let me tell you somethin’, Monkey.” He say, “The way you run yo business, we ain’t even got no business even coming by there.” He said really we ain’t even allowed there unless you call us.

**Luther Brown**: That’s a good relationship to have.

**Po’ Monkey**: He said, “I enjoy the way you run yo business.” I’ve never had to call the sheriff, police, or nothing.

**Luther Brown**: That’s actually quite a compliment coming from the sheriff.

**Henry Outlaw**: So in all the years you’ve never had any –

**Po’ Monkey**: Well really naw, never had no uh big problems. I had a problem with one guy out there one time, so he act like he wanted to do somethin’, you know, break through his trunk at something. Next thing they know, I told the sheriff, call the sheriff, and they showed him the road.

**Luther Brown**: What’s the most interesting thing you think has ever happened here when you had the club open?

**Po’ Monkey**: Well every since I really been had it, I really didn’t have no problems hardly. When always when I see I got problems, when I came to go there and talk to ‘em, and uh cool it down right quick, I say well ya’ll got to go and hit the road. So everybody know my rules now. They know if they come out here and they ain’t right, they ain’t comin’ in here no way.

**Luther Brown**: Not thinkin’ about problems, just thinkin’ about good things that have happened. What’s the best thing that ever happened here when you were running the club?

**Po’ Monkey**: The best thing that ever happen is when Delta State an’ them come ‘round here. Y’all come ‘round here and sit and have a good time. (laugh)

**Luther Brown**: (Laugh) You’re just sayin’ that.

**Po’ Monkey**: That’s right, that’s right, that’s really right. That really right.

**Luther Brown**: Well, I personally had a very good time that night when we took those pictures.

**Henry Outlaw**: Oh yea, that was good.

**Luther Brown**: It wasn’t too crowded here but that was a good night

**Po’ Monkey**: That’s right.

**Henry Outlaw**: And we got some more pictures coming too. There will be more pictures. She didn’t bring all of them

**Po’ Monkey**: Ok, ok, ok.

**Henry Outlaw**: There’s the governor – there was the four of us sitting right over here, there was Gerald, you and Luther and me.

**Po’ Monkey**: Everybody want some of my pictures. I had a picture to with my green suit on. The fellow that run Merigold Hunting Glub over there, he wanted one. *[inaudible]* I got some frames imma put one in.

**Luther Brown**: You know what we ought to do? We oughta get one of those pictures and see about makin’ a bunch of copies. Maybe we could even make postcards.

**Henry Outlaw**: We need a blow up one for the [Delta] Center. To put in the Center.

**Luther Brown**: Right.

**Luther Brown**: Well we need one for here too.

**Henry Outlaw**: We need one for here as well. I think we’ll do that.

**Luther Brown**: All right, we’ll take care of that.

**Henry Outlaw**: Monkey, uh, do you own this place?

**Po’ Monkey**: Naw I don’t own it. I talked to Ms. Soley about buying this place a long time ago when Park [Hiter] went to take it over. He asked me said, “Why you wanna buy this place, you living here free and ain’t nothing costing you?” I said I just want somethin’ to call my own. He said, “Let me tell you somethin’,” he said, “Long as I’m livin’, you ain’t got a thing to worry ‘bout.” I talked to my other white friend about it, an’ he said, “Well Monkey, he might have it in his will for you, you never know.” I said, “It would be better if I had it on some paper.” Everybody said, “Well you right about that but, uh, you never know what he got in storage for you.”

**Henry Outlaw**: It would be nice if he’d will it to you.

**Luther Brown**: Yes, that would be real nice.

**Henry Outlaw**: Yep, cause really this is a very historic place.

**Po’ Monkey**: Yep.

**Henry Outlaw**: And I’m not sure that the Hiters know that that’s the case.

**Po’ Monkey**: Well I think they know it. Miss Martha and all of ‘em is enjoying it.

**Luther Brown**: Do they come here?

**Henry Outlaw**: Naw, they don’t never come here. She always telling people that it’s a good place to go cause we never have no problems over here.

**Henry Outlaw**: Well, I need to bring her out here one night.

**Po’ Monkey**: Oh yea.

**Luther Brown**: You know who wants to come out here is Miss Keith Dockery McClain.

**Po’ Monkey**: Folks can come down here anytime they get ready.

**Luther Brown**: She runs Dockery Farms. She grew up there.

**Po’ Monkey**: They can come anytime they get ready.

**Luther Brown**: We’ll bring her out. She’s quite old.

**Po’ Monkey**: Ain’t no problem about that, we ain’t got no problem with that. We ain’t got no kinda problem, period.

**Luther Brown**: But she’d enjoy it, yes she would.

**Henry Outlaw**: Well why did you close the front?

**Po’ Monkey**: Well a boy wanted to take some pictures there once, so we had to close it to take some pictures, but I been thinking about taking all of that down. Then again when the wind is high like it is there, it blocks a lot of the wind from coming in through the door. You don’t have to worry about the house getting so cold when everybody come through that door there. It keep a lot of the wind back.

**Luther Brown**: Well, what else do we need to talk about?

**Henry Outlaw**: I guess that’s about covered it, but it really would help if we knew exactly when you opened up. If it’s 1970, or 68.

**Po’ Monkey**: I would say something like that

**Luther Brown**: ‘70 would be 32 years ago. Would it be 1970?

**Po’ Monkey**: It’s something like that. We’ll go with that.

**Henry Outlaw**: What was it before then?

**Po’ Monkey**: People were livin’ here. Just livin’ here.

**Henry Outlaw**: Just labors, farmers, migrators.

**Luther Brown**: Well maybe we should uh, talk a little about the decorations we got up, cause you’ve got quite a collection here.

**Henry Outlaw**: Oh yea, got over there single trees. There are peas, cotton sacks. Everybody like how I got all that junk up there.

**Luther Brown**: Where did uh, where did all the pictures come from? You’ve got graduation pictures.

**Po’ Monkey**: Yeah, different peoples I know, different people that I know.

**Luther Brown**: And uh, if people bring somethin’ in, you’ll put it up for them.

**Po’ Monkey**: Yeah I’ll put it up, yep a lot of friends come around here and they put their names on the dollars and thangs, and they stuck them up on the wall here. I had people from Helena Arkansas, all across Arkansas, different places all here all the time.

**Luther Brow**: You ever have any people from outside the United States?

**Henry Outlaw**: Oh yea. Every time they come down here and find out about this place they come here.

**Luther Brown**: Right.

**Po’ Monkey**: That’s right.

**Luther Brown**: Home of the blues.

**Po’ Monkey**: That’s right.

**Luther Brown**: Well –

**Henry Outlaw**: Well, Monkey what will it be when you’re no more?

**Po’** **Monkey**: I don’t know. Prolly get gone.

**Luther Brown**: Yeah that will be sad.

**Po’ Monkey**: Mmh hmm, but you’ll never know about thangs like that though.

**Henry Outlaw**: Monkey, what will it be like if we put a sign up that says Po Monkey’s Lounge, a historic marker?

**Po’ Monkey**: It’ll be fine.

**Luther Brown**: You mean like a real state historic marker?

**Henry Outlaw**: Yeah, yeah.

**Po’ Monkey**: It be fine. You know this place already worldwide anyway.

**Henry Outlaw**: It is.

**Henry Outlaw**: It’s been suggested that we name this road out here –

**Po’ Monkey**: *[inaudible]* Pemble an’ them tol’ me we need to get together to go down there so we can name this road to a different road, Monkey Road.

**Henry Outlaw**: Well it ought to be Po’ Monkey’s Lane or whatever it’s called.

**Po’ Monkey**: Mmm hmm.

**Henry Outlaw**: And I talked to Pemble about that some, and Luther and I have chatted about it. Maybe we could all get behind that and do that.

**Luther Brown**: I guess we would have to go see the county commissioner.

**Henry Outlaw**: Oh yes, the county commissioner, yes.

**Po’ Monkey**: You know a lot of people still, they don’t know how to get here yet.

**Luther Brown**: That’s right. We have people ask all the time.

**Henry Outlaw**: What we need is a little map.

**Po’ Monkey**: Everybody that ever set foot in this place, they really enjoyed themselves. They really have.

**Luther Brown**: And how about you?

**Po’ Monkey**: I really enjoy myself.

**Luther Brown**: All right.

**Po’ Monkey**: Think I have the time to sit down and be patient and jus’ be with ‘em.

**Henry Outlaw**: Yeah.

**Luther Brown**: Yep.

**Po’ Monkey**: That’s right. I ain’t got nun to do, I got time to sit here and talk with em, enjoy with ‘em. If I got some things I got to do I tell ‘em imma lil busy and I ain’t got the time, ya’ll just have to excuse me this time.

**Luther Brown**: Great. Um, I’ve got a specific question for you. On February 20th, that is a Thursday, there’s gonna be a blues tour in a bus coming from Oxford, Mississippi, and I was wondering if there is some way we can work out that they could stop by here and buy a beer from you at about, this is the problem, it would have to be about 11 o’clock.

**Po’ Monkey**: In the daytime or night?

**Luther Brown**: Daytime.

**Po’ Monkey**: It’ll be hard if I ain’t working, it’ll be hard for them to catch me in the daytime, cause if the weather fittin’, I know I’ll be workin’.

**Luther Brown**: All right, um –

**Po’ Monkey**: The only time I can really pin you down on that it’ll have to be late that evening, first part of that night.

**Luther Brown**: See they have to be back in Oxford by late that evenin’. We may just pull up in front and look at the place from the outside.

**Po’ Monkey**: Okay, anyway just ugh, give me a call or get back in contact with me, then I might just uh, if we ain’t really busy or nothing, I guess uh, I’ll just take off and spend some time with ‘em.

**Luther Brown**: All right.

**Henry Outlaw**: You wouldn’t have to be here long.

**Luther Brown**: It won’t be more than an hour.

**Henry Outlaw**: At most, yeah.

**Luther Brown**: At most, it might be only half an hour, because they’re on a real tight schedule.

**Po’ Monkey**: Anyway, you’ll just have to get back with me that day, that same day y’all talkin’ ‘bout, and I’ll see what I can work out.

**Luther Brown**: Ok.

**Henry Outlaw**: *[inaudible*] The alternative will be just to drive by and talk about it.

**Luther Brown**: That’s what we’ll do.

**Henry Outlaw**: It’s kinda like you know, before we caught you out here we had the bus, so –

**Luther Brown**: All right.

**Luther Brown**: Ok well, anything else?

**Po’ Monkey**: Well far as I know, everything is lovely. (laughs) It couldn’t get no better.

**Luther** **Brown**: Well that’s good.

**Henry Outlaw**: Well thanks a lot Monkey.

**Po’** **Monkey**: Anytime, anytime.

**Luther Brown**: Okay and just to put it on the tape here, we’re gonna use this text, and you’re gonna be the co-author along with Henry and me and Kathleen on this article with the pictures, then we’ll make sure you get a copy of it. In fact, I’m gonna bring out a copy so you can autograph it for me. All right.